

CHOIR OF LEADERS

One sound, many voices

Every voice counts • • •

Your teams have the skills. The ideas. The tools.

What is sometimes missing is harmony. Going beyond unison, everyone on the same note. Reaching a true chord: each has their own note, completing the others'...

So we wanted to let you live it, rather than explain it.

We get teams singing.

A cappella, no sheet music, no prerequisites, no pressure to get it right. In several voices.

WHY SING IN PARTS

- Because a choir doesn't let you cheat. If one voice drowns out the others, you hear it. If someone doesn't dare, something is missing, and the group feels it.
- Because it bonds people fast. Groups that sing bond markedly faster than others, and it has been measured. When a group sings, people's breathing and heart rates synchronise.
- Because a group's collective intelligence depends neither on its average IQ nor on the IQ of its brightest member: it rests on how evenly speaking time is shared. A choir makes this tangible in thirty seconds.
- Because it is felt on both sides. From within, by those who sing. And from outside, by your clients and your teams, who don't hear separate voices, but one harmonious team.

WHAT WE WORK ON

- listening to yourself, to others and to your environment, all at once
- roles: leading, supporting, holding your line, and switching according to context
- how voices are ranked within a piece, and how this mirrors the way you make decisions
- adaptability: the same person doesn't sing the same part in every piece.

THREE WAYS IN

Team coaching, with an established team. **Group coaching**, with people from different teams or organisations. **Team building**, with a large group, from 12 to 500 people.

From a half-day to a year-long journey across four seasons. In person. Quote on request.

"Nobody here can sing."

All the better. We're not looking for singers, we're looking for voices. No musical background needed, no auditions, never a forced solo. It isn't about singing well, it's about wanting to sing and daring to.

Participation is strictly voluntary: someone forced to sing learns nothing and weakens the group.

WHO WE ARE

Julie Chemin, professional musician, conductor of large choirs, singer-songwriter, collective intelligence facilitator.

Sophie Verbaeys-Reid, Body · Voice · Presence coach, author, MDH™ Breathing Coordination practitioner, Estill® Voice Training (EFP), Insights Discovery®. Fifteen years in business, then fifteen years of coaching.

Let's talk!

sophie-coach.com · +32 474 445 601 · sophie@verbaeys-reid.com